

## CATHERINE BORG

3621 Keswick Road, Baltimore, MD 21211 | 702.374.6898 | studio@catherineborg.com

### SELECTED EXHIBITIONS & SCREENINGS

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- 2017 *Ciné-concert: New Experiments in Animation*, National Gallery of Art, Washington D.C.  
Curated by Sharon Loudon  
*ON DEMAND*, Light City Baltimore, Baltimore, MD
- 2016 *PANORAMA: Selections from the Nevada Arts Council's Artist Fellowship Program*, Sheppard Contemporary, University of Nevada Reno, Reno, NV
- 2015 *SELECT 2015*, Washington Project for the Arts, Washington, DC
- 2014 *Baltimore-Based*: Three Rivers Film Festival, Pittsburgh, PA; Artsfest, Harrisburg, PA; LIFT, Toronto, ON; Microscope Gallery, Brooklyn, NY; The Crown, Baltimore, MD  
*PANORAMA: Selections from the Nevada Arts Council's Artist Fellowship Program*, Barrick Museum, Las Vegas, NV
- 2013 *One Minute Film Festival 2003 – 2012*, Mass MoCA, North Adams, MA  
Emerge Art Fair, Capitol City Skyline Hotel, Washington DC  
*Sondheim Prize Semi-Finalists Exhibition*, Meyerhoff Gallery, MICA, Baltimore, Maryland
- 2010 *Get Out of Dodge*, Gallery Neuartig, Los Angeles, California  
*Drawn to Architecture*, Galerie Grita Insam, Vienna, Austria (*published catalogue, Art & Film*)
- 2008 *Vegas Highs, Vegas Lows*, SFMOMA, San Francisco, California (*screening*)  
*Untitled*, Contemporary Arts Center, Las Vegas, Nevada (*solo show, reviewed in Art In America*)
- 2006 *Projections*, Jessie Metcalf Gallery, UNLV, Las Vegas, Nevada (*solo show*)  
*Rendered Gaze*, Nevada Arts Council, Carson City, Nevada (*solo show*)
- 2001 *Objective*, American-European Fine Art Gallery, New York, New York  
*4<sup>th</sup> Biennial Exhibition*, A.I.R. Gallery, New York, New York. (*curated by Anne Ellegood*)

### PUBLIC SITE COMMISSIONS

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- 2010 *On Location*. Commissioned by the Southern Nevada RTC and Clark County
- 2008 *Illuminating Exchange*, Commissioned by Scottsdale Public Art
- 2008 *Ornamental*. Commissioned by the City of Las Vegas Arts Commission
- 2005 *Glow Las Vegas*. Commissioned by the City of Las Vegas Centennial Committee

### AWARDS

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- 2015 Professional Development Faculty Grant, Stevenson University
- 2015 Eadington Fellowship, University of Nevada Las Vegas Center for Gaming Research
- 2013 Sondheim Artscape Prize Semi-Finalist, Baltimore Office of Promotions & The Arts
- 2007 Residency Fellowship, MacDowell Colony  
Travel Grant, MacDowell Colony  
Residency Fellowship, Jentel Artist Residency Program  
Jackpot Grant, Nevada Arts Council
- 2005 Individual Artist Fellowship, Nevada Arts Council
- 2003 Competitive Graduate Teaching Award, Rutgers University

### EDUCATION

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*Master of Fine Arts in Visual Arts*, 2004

**Mason Gross School of the Arts, Rutgers University**, New Brunswick, NJ

Independent study 1999-2002

**International Center for Photography and The School of Visual Arts**, New York, NY

*Bachelor of Arts in Broadcast Communication Arts* (Video production emphasis), 1995

**San Francisco State University**, San Francisco, CA

## **SELECTED PRESENTATIONS / PANELS**

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**“Scouted: An Inadvertent Archive from the Search for Cinematic Vegas,”** January 15, 2015  
University of Nevada Las Vegas Lied Library: Eadington Fellowship Colloquium Lecture Series

**Nevada Arts Council Grant Review Panelist,** May 14-15, 2014  
Carson City, NV (*live webcast*)

**Visiting Artist Lecture,** November 15, 2012  
Loyola University Maryland - Art Department Lecture Series, Baltimore, Maryland

**Presenting Artist and Panel Moderator,** March 3, 2011  
Oasis Conference 2011, Reno, Nevada

**“Vegas Highs, Vegas Lows” Filmmaker Q & A,** December 27, 2008  
SFMOMA, San Francisco, CA

**Docent** (Volunteer,) January 2009 – October 2010  
Neon Museum, Las Vegas, NV  
Lead a weekly 45-60 minute tour of the Neon Museum’s Boneyard, an expansive outdoor collection of over 150 historic Las Vegas signs, for visitors from around the world.

**Independent Guide,** 2006 – 2010  
Created custom tours of Las Vegas architecture by commission for small groups from Art In General (NYC), Creative Time (NYC,) an MIT alumni group and a documentary project featuring architects Robert Venturi and Denise Scott Brown (*Learning from Las Vegas*)

## **SELECTED BIBLIOGRAPHY**

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- Bliss, Laura. “Las Vegas Through the Lens of a Location Scout.” *Atlantic Monthly’s CityLab*, Jan. 15, 2015.
- Simon, Jason, Denise Markonish, and Moyra Davey. *the one minute film festival 2003-2012*. North Adams, Mass: Mass MoCA Publications, 2013.
- Jones, Leslie. “*The (E)merge Art Fair Re(E)merges in DC.*” *Art-nerd.com*, September 26, 2013.
- Arnold, Martin, Alexander Horwath, Thomas Dietrich-Trummer, and Christoph Thun-Hohenstein. *Art & film: Curated by Vienna*. Nürnberg: Verlag für moderne Kunst Nürnberg, 2010.
- Swenson, Kirsten. “*Catherine Borg: Contemporary Arts Center.*” *Art in America*. March 1, 2009, p.151-152.
- Kelly, Danielle. “*In a vacuum: Catherine Borg explores the terror of empty space.*” *Las Vegas Weekly*. Oct. 9, 2008. Page 57.
- Keene, Jarett. “*Casino deathwatch.*” *Las Vegas City Life*, October 9, 2008. Page 47.
- Peterson, Kristin. “*The walls that bind.*” *The Las Vegas Sun*. April 8, 2008, page7.
- Peterson, Kristin. “*Video Art Engulfs Fireside Lounge.*” *Las Vegas Sun*. May 12, 2006, page 7.
- White, Ken. “*Borg Invasion.*” *Las Vegas Review Journal*. April 14, 2006, Neon section, page 44.
- Anania, Katie. “*Shine on, crazy bank building.*” *Las Vegas City Life*. November 3, 2005, page 56.